



Massek Dieng and Madike Kane, two of four students from the Senegalese fishing village of Kayar commissioned to create paintings for the workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa, depicted a bridge engulfed in huge waves to highlight the need that coastal infrastructure be carefully planned and constructed

(Photo: Marie-Caroline Badjeck)

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Student painters Manga Bo and Madicke Kane mull their approach to a painting with an environmental theme during the workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa

(Photo: Marie-Caroline Badjeck)

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Sardines are landed at Kayar beach in Senegal, where they are an important export commodity

(Photo: Marie-Caroline Badjeck)

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The workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa attracted experts from Ghana, Mauritania and Senegal to debate critical issues facing their fisheries in the next 40 years

(Photo: Ibrahima Seck)

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Students from the Senegalese fishing village of Kayar explain a four-panel painting commissioned for the workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa

(Photo: Marie-Caroline Badjeck)