



Massek Dieng and Madike Kane, two of four students from the Senegalese fishing village of Kayar commissioned to create paintings for the workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa, depicted a bridge engulfed in huge waves to highlight the need that coastal infrastructure be carefully planned and constructed
(Photo: Marie-Caroline Badjeck)



Student painters Manga Bo and Madike Kane mull their approach to a painting with an environmental theme during the workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa
(Photo: Marie-Caroline Badjeck)



Sardines are landed at Kayar beach in Senegal, where they are an important export commodity
(Photo: Marie-Caroline Badjeck)



The workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa attracted experts from Ghana, Mauritania and Senegal to debate critical issues facing their fisheries in the next 40 years
(Photo: Ibrahima Seck)



Students from the Senegalese fishing village of Kayar explain a four-panel painting commissioned for the workshop Envisioning 2050: Climate Change, Aquaculture and Fisheries in West Africa
(Photo: Marie-Caroline Badjeck)